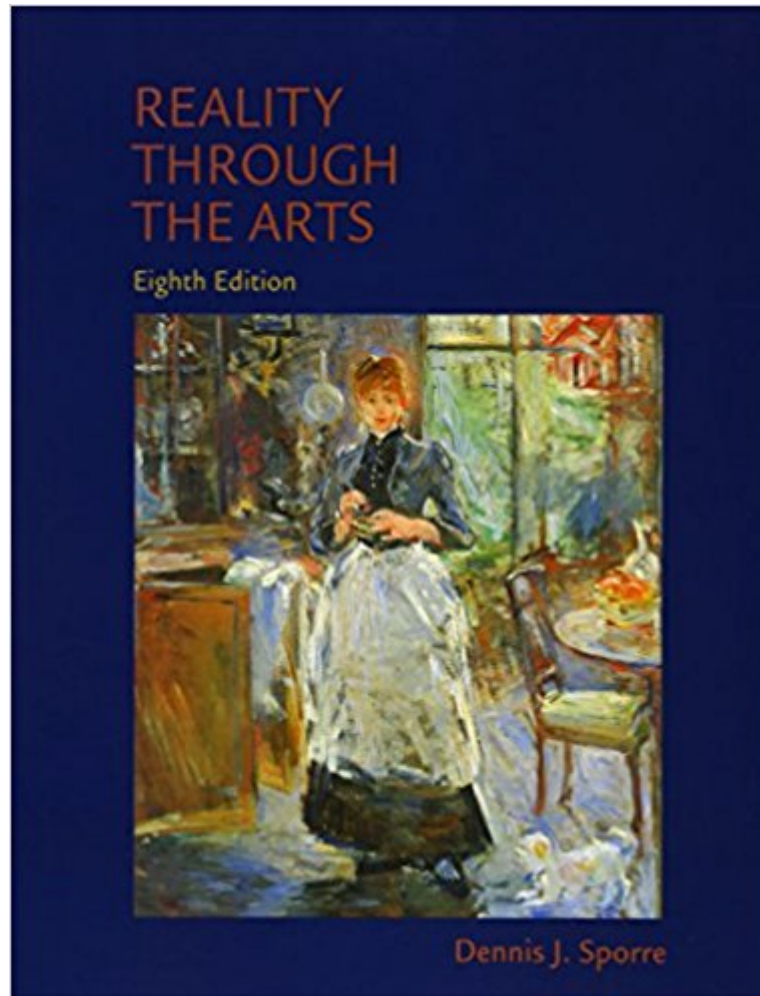




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# Reality Through The Arts (8th Edition)



## Synopsis

Thematic and Chronological Approach to the Humanities    Reality Through the Arts is a popular choice for professors because it provides both a topical and chronological approach to the humanities. Part I, "The Media of the Arts," offers independent chapters on two dimensional art (drawing, painting, printmaking, and photography), sculpture, architecture, music, literature, theatre, cinema, and dance. Part II, "The Styles of the Arts," is a chronological history of the arts of Africa, the Americas, Asia, Europe, and the Middle East, organized by artistic discipline and focusing on styles rather than encyclopedic detail.    This edition continues its uniquely flexible organization, allowing readers to cover individual art forms and historical context. In addition, the eighth edition is now available with MySearchLab, an online program that includes an interactive eText, assessment, and help with research and writing.    A better teaching and learning experience    This program will provide a better teaching and learning experience " for you and your students. Here's how:    Personalize Learning    The new MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals.    Improve Critical Thinking    Questions about specific issues appear at the end of each chapter, helping students develop their analytical skills.    Engage Students    Human Reality features and vibrant illustrations throughout the book give students a further understanding of the artistic process.    Support Instructors    New MySearchLab, Music for Humanities CD, Instructor's Manual and Test Bank are available for this text.    Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab with eText, please visit [www.mysearchlab.com](http://www.mysearchlab.com) or you can purchase a ValuePack of the text + MySearchLab with eText (at no additional cost): ValuePack ISBN 10: 0205861148 / ValuePack ISBN-13: 9780205861149.

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## Customer Reviews

Dennis J. Sporre is an internationally prominent and award-winning writer, scholar, and artist. He has a bachelor's degree in Speech and Drama with a minor in music from Central Michigan University and a graduate degree in theatre scenic design and technology from the University of Iowa. Until his retirement he was a tenured professor, department head, and dean at various universities across the United States, including Ball State University, University of North Carolina at Wilmington, The Pennsylvania State University, and the University of Arizona. His administrative and teaching experience has encompassed interdisciplinary courses in the humanities and fine arts. He has sung professionally and designed scenery and lighting for more than fifty productions. His writings, including more than a dozen books, numerous journal articles, and poetry, have covered numerous topics including the humanities, theatre history, and design and technology. He has spent decades traveling the world researching and experiencing the arts and cultures about which he writes.

This is the textbook for an Arts class I teach for University of Phoenix. It's one of the better textbooks I've seen on the Arts. It covers painting, sculpture, literature, movies, theater, music, and dance. It's a great introduction to all of the Arts in a readable style with many photographs or illustrations of paintings, ballets, and plays. The book is expensive so I bought mine used, but it did not come with the music CD which is supposed to come with a new book. I recommend buying it new or checking with the seller of a used one to make sure it comes with the CD.

Good overview but could have explained relationship with different genres better

I needed this book for school, even though it was not the exact version my professor recommended it was super close to his version. I had no issues following along and reading for assignments.

This book was easy to understand and organized well. Because I am generally not art inclined, I appreciate the simplicity. This book made learning the material for my class pretty easy.

There were almost no highlighting's in the book, nothing too ripped or anything too big of a deal. The only thing I didn't like was that the CD was not included. I had already figured that, so it not being in there wasn't a big deal to me. This was totally a steal for the price and it's a really good book! I would deff recommend!

We use this book for a college class and it is very thorough and informative book.

It arrived on time, was new as expected. I think I am very much happy about it. Read it already n scored 95% on quizz 1,,,

I learned so much just by reading this book. I see art in a different way after reading this book for my humanity class.

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